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..... PARKE-BERNET GALLERIES

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PRICED

FRENCH & BIEDERMEIER
FURNITURE

Fine English XVIII Century Silver

FURS · DECORATIONS · RUGS

Property of

LAWRENCE MILLER

Louisville, Ky.

MRS SYRIE MAUGHAM

New York

Estate of

ANNE DEPEW PAULDING

AND PROPERTY OF OTHER OWNERS



Public Auction Sale

Saturday, March 18, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 544

EXHIBITION FROM SATURDAY, MARCH 11, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

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Important English Silver of the XVIII Century

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SOLD BY THEIR ORDER

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FIFTH AVENUE BANK OF NEW YORK, *Executor*

AND PROPERTY OF OTHER OWNERS



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CENTRE ROW: NUMBERS 7-8-7-8-7

AT TOP: NUMBERS 8-9-6-9-8

AFTERNOON SESSION

Saturday, March 18, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

ENGLISH CUT GLASS

1. TEN CUT GLASS TABLE ARTICLES

15- Two bowls, another smaller, four sweetmeat dishes, celery jar, creamer, and a footed trumpet vase; assorted decorative cutting. [Lot.] (*Miller*)

2. EIGHT CUT GLASS TABLE OBJECTS

17- Star-cut oblong tray, a fruit bowl, three sweetmeat bowls, footed funnel-shaped vase and two large goblets; varied decorative cutting of daises, diamond and other ornament. [Lot.] (*Miller*)

3. SIX CUT GLASS TABLE ARTICLES

35- Oval fruit bowl, two smaller round bowls, a flaring flower bowl, compotier and a pitcher; various *diamanté*, fan, and other cutting. [Lot.] (*Miller*)

4. PAIR GLASS FOOTED JARS AND TWO BOWLS

40- Footed ovoglobular jars of heavy blown glass; plain footed bowl; and a paneled compotier. Together with an etched ruby glass decanter. [Lot.] (*Miller*)

Heights $6\frac{1}{2}$ to $10\frac{3}{4}$ inches

5. DUTCH GOLD-DECORATED GLASS ARMORIAL DECANTER AND TWELVE RUMMERS

40- Ewer-shaped decanter and funnel-shaped rummers of eighteenth century type, gold-engraved with a crown and garlanded coat of arms of the King of Saxony. [Lot.] (*Miller*)

Collection of Mrs. C. Oliver Iselin, Parke-Bernet Galleries, Inc., 1943

6. CUT GLASS TABLE SERVICE

55- Matching service of twenty-five wine glasses in two sizes, eleven tumblers, and seven punch cups with hobnail and fan cutting; together with seven goblets, five tumblers and nine punch cups of different patterns, a decanter and a claret jug. Some chips and cracks. [Lot.] (*Miller*)

[See illustration of one]

7. CUT GLASS TABLE SERVICE

70- Twenty-nine assorted goblets, five whiskey tumblers, sixteen assorted finger bowls, carafe, and a claret pitcher. Hobnail, *diamanté* and fan pattern in varied designs. Some chips and cracks. [Lot.] (*Miller*)

[See illustration of part]

80- 8. CUT GLASS TABLE SERVICE

Seven goblets, six tumblers, twelve ports, four champagnes, eight finger bowls, three sweetmeat dishes, decanter and a claret jug. Crisp *diamanté* hobnail and sagram cutting; with variations in designs. A few chips and cracks. [Lot.] (*Miller*)

[See illustration of part]

27- 9. TEN CUT GLASS TABLE OBJECTS

Fruit bowl, two somewhat smaller, three sweetmeat dishes, tazza, ice tub, and sugar bowl and creamer. Varied decorative diamond, star and other cutting. [Lot.] (*Miller*)

[See illustration of two]

70- 10. SIX CUT GLASS TABLE ARTICLES

Large fruit bowl, two footed trumpet vases, globular jar, two-handled bowl, and a trefoil dish; varied diamond trellis and star patterns. [Lot.] (*Miller*)

[See illustration of two]

30- 11. EIGHT CUT GLASS TABLE ARTICLES

Three assorted bowls, pair of kidney-shaped sweetmeat dishes, flower vase, relish dish, and a mammoth goblet; diamond, fan and star-cut ornament, varying. [Lot.] (*Miller*)

[See illustration of one]

25- 12. SIX CUT GLASS TABLE ARTICLES

Cylindrical jardiniere (has metal liner), two-handled sweetmeat dish, fruit bowl, two tall tazzas and a flower vase; cut with floral, diamond and hobnail decoration, the vase crisply fluted. [Lot.] (*Miller*)

50- 13. DUTCH ETCHED GLASS FRUIT BOWL, ON STAND

Round bowl with rollover lip, on knopped and tapering cylindrical support; etched with bunches of grapes and foliage ornament. (*Miller*)

Height 14¼ inches

40- 14. CUT GLASS PUNCH BOWL ON STAND

Sharply cut with lozenge *diamanté* panels, and triangular panels of fine trellis pattern; scalloped serrated rim. (*Miller*)

Diameter 14¼ inches

Illustration of numbers 8 to 11, inclusive, appears facing page 1.

15. LOT OF CUT GLASS TABLE ARTICLES

Three round bowls, oval bowl, two vases, cruet jug, four small dishes, silver-mounted muffineer and salt and pepper shakers; varied decorative cut designs.
 30- [Lot.] (Miller)

DRESDEN, SEVRES AND OTHER TABLE PORCELAINS

16. ELEVEN DOULTON PAINTED PORCELAIN PLATES WITH FISH DECORATION

Painted with swimming fish in their habitats, signed Hy. Mitchell; three patterns, two with ecru and gold scrolled borders. (Miller) Diameter 9 inches
 30-

17. DRESDEN DECORATED PORCELAIN FRUIT BOWL AND COMPOTIER

Square bowl with exterior painted with two segmental reserves of lovers, the other two with flowers on a lapis blue ground, and a tazza with *ajouré* basketry edge; both painted with blossoms. [Lot.] (Miller)
 45-

Diameters $7\frac{3}{4}$ and $8\frac{3}{8}$ inches

18. DRESDEN DECORATED PORCELAIN TRAY AND SIX SOUP PLATES

Circa 1840

Square tray with two hand-holes, and rococo scrolled and gilded rim with shell motives at the corners; painted with a bouquet of flowers; six soup plates painted with floral nosegays in iron red. [Lot.] (Miller) Length of tray $15\frac{3}{4}$ inches
 65-

19. TWELVE SÈVRES DECORATED BLEU CELESTE PORCELAIN DINNER PLATES

In sky blue, with white and gold lambrequin border and centred with a medallion reserve decorated with tiny amoristic groups, signed by the painter; including a pair with portraits of Louis XVI and Marie Antoinette. (Miller)
 100-

Diameter $9\frac{1}{2}$ inches

[See illustration of two]

20. TWELVE SÈVRES AND OTHER DECORATED PORCELAIN CABINET PLATES

Eight painted with bust figures of Mme. du Barry, Mme. de Montespan, Marie Antoinette, Laetitia Bonaparte, etc., and two with figures of rustic lovers; a Doulton game plate painted with a pheasant; and a Dresden white and gold plate with floral decoration. (Miller)
 75-

Diameters $8\frac{3}{4}$ to $9\frac{1}{2}$ inches

[See illustration of one]

Illustration of numbers 19 and 20 appears on the following page



[21]

[22]

[21]

AT TOP: NUMBERS 19-20-19

85- 21. EIGHT LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER PLATES
Each decorated with the royal monogram in gold, in some flanked by pairs of
cupids within borders of turquoise, apple green, yellow or rose pink; the white
and gold rims with vine decoration. (Miller) Diameter $9\frac{3}{8}$ inches

[See illustration of two]

55- 22. TWELVE STAFFORDSHIRE IMARI-PATTERN STONE CHINA DINNER PLATES
Circa 1830
Decorated with a jardiniere of flowers and a lotus garland border in cobalt blue,
coral red, pink and green, with touches of gilding. (Miller) Diameter $9\frac{3}{4}$ inches

[See illustration of one]

65- 23. PAIR SPODE DECORATED CHINA COVERED VEGETABLE DISHES *Circa 1830*
Cavetto with Imari design similar to the preceding, the border of the dish and cover divided into shell pink and royal blue compartments with gilded decoration. Together with a pair of old Dresden two-handled gravy boats painted with a floral bouquet. [Lot.] (Miller) *Length of dishes 13 inches*

30- 24. SEVENTEEN DRESDEN DECORATED PORCELAIN DINNER PLATES AND ELEVEN BREAD-AND-BUTTER PLATES
Painted with sprigs of flowers with narrow border of gilded feather ornament. Together with eleven Tirschenreuth cups and saucers with similar design. [Lot.] (Miller) *Diameters $9\frac{3}{4}$ and $5\frac{1}{2}$ inches*

90- 25. ROCKINGHAM CLARET AND WHITE PORCELAIN COVERED TUREEN AND STAND *Circa 1845*
Large tureen with two white and gold leaf-scrolled handles and artichoke finial; scrolled borders in claret and gold enclosing sprigs of pink roses. (Miller) *Length of tureen 15 inches*

100- 26. DECORATED WHITE AND GOLD PORCELAIN GARNITURE
Paris *ajouré* boat-shaped compote simulating basketry; and two fruit dishes, the rims pierced with white and gold vine leaves, the cavetto with floral decoration. Assembled lot. [Lot.] (Miller) *Height of compotier 11 inches; diameter of dishes $12\frac{1}{2}$ inches*

40- 27. TWO VIENNA AND FRENCH PORCELAIN FRUIT DISHES WITH PAINTED DECORATION
Square Vienna dish with medallion of nymph, signed Kaufmann, within paneled border in gold and colors; and an oblong dish painted with figures of rustic lovers and cupid, signed Daligny, the lapis blue border with floral reserve. [Lot.] (Miller) *Lengths 10 and $15\frac{1}{2}$ inches*

SILVER AND SILVER-PLATED WARE

250- 28. GILDED STERLING SILVER SERVICE OF FLATWARE
Twelve dinner forks, twelve entrée forks, twelve dessert forks, twelve dessert spoons, twelve bouillon spoons, twelve teaspoons, twelve ice-cream spoons, twelve butter spreaders, and twelve demitasse spoons. Spatulate molded shank, initialed. [Lot.] (Property of an Estate)

29. STERLING SILVER SERVICE OF FLATWARE

735 Twelve dinner knives, twelve dinner forks, twelve entrée knives, twelve entrée forks, twelve table spoons, twelve soup spoons, twelve dessert spoons, twelve dessert forks, twelve ice-cream spoons, twelve bouillon spoons, twelve sea food forks, twelve teaspoons, twelve fish forks, twelve fish knives, twelve butter knives, twelve demitasse spoons, pair of servers, two serving forks, two serving knives, and a knife sharpener. Shank wrought with grapevines; monogrammed. In fitted mahogany case. [Lot.] (*Property of an Estate*)

30. VICTORIAN SILVER DESSERT SERVICE OF FLATWARE

London, 1852

155 Twenty-four fruit knives and twenty-four fruit forks. The handles wrought with a mask and fleurs-de-lis, C-scrolls, shells and strapwork on a stippled ground, blades of knives recess-wrought in strapwork and foliations. In bird's-eye maple case. (*Miller*)

31. SET OF SIX VICTORIAN SILVER SALTS AND SIX SALT SPOONS

Richd. Hennell, London, 1860

50- Urn-form, embossed with adjacent rosetted lozenges; in tooled blue leather case. (*Miller*)

Diameter of salts 2 inches

32. SET OF SIX VICTORIAN GILDED SILVER SALTS AND SIX SALT SPOONS

London, 1866

35- Urn-form, embossed with adjacent rosetted lozenges; in tooled brown leather case. (*Miller*)

Diameter of salts 2 inches

33. TWO SILVER TUMBLERS

Jones, Shreve, Brown & Co., Boston

25- Beaker-form child's cups, one embossed with oak leaves and acorns; the other plain, inscribed. (*Miller*)

34. TWO SILVER MUFFINEERS

London and Birmingham, circa 1900

35- Pyriform, with perforated domed top. (*Miller*)

Height 5½ inches

35. SILVER MUFFINEER

London, 1916

22½ Pear-shaped, the perforated domed top with flame finial. (*Miller*)

Height 8½ inches

36. PAIR VICTORIAN SILVER CANDLESTICKS AND PAIR SMALL COVERED SILVER URNS

Sheffield & Birmingham, 1891-1915

75 Baluster fluted candlesticks with oval base and *bobêches*; the *repoussé* urns decorated with flutings, floral bandings and drapery swags, acanthus-scrolled handles. (*Miller*)

Heights 6½ and 8¼ inches

37. TWELVE GILDED STERLING SILVER ALMOND DISHES AND TWELVE SALTS AND PEPPERS

Decorative pieces, the almond dishes with pierced rims; monogrammed. Together with twelve pearl-handled fruit knives in case; and a gilded silver and enamel sugar tongs. [Lot.] (*Property of an Estate*)

38. TWELVE GOLD-PLATED FINGER BOWLS

Small bowl with molded grapevine rim, on trefoil scrolled feet. (*Property of an Estate*)

39. TWELVE GOLD-PLATED DINNER PLATES

Rim molded with grapevines, the centre flat-chased with a garland. (*Property of an Estate*)

Diameter 11½ inches

40. TWELVE GILDED STERLING SILVER BREAD-AND-BUTTER PLATES

Rococo-molded rim *repoussé* with pairs of blossoms enclosing palmette escutcheons, initialed. (*Property of an Estate*)

Diameter 7½ inches

41. TWELVE GILDED STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS

Two-handled holder *repoussé* with peonies and pierced leafage, rococo shell and scroll rim; with Lenox 'jeweled' cream and gold porcelain liners (one missing). (*Property of an Estate*)

42. TWELVE GILDED STERLING SILVER AND LENOX PORCELAIN DEMITASSE CUPS AND SAUCERS

Holders and saucers with rococo pierced rims of foliage, and scroll pattern; liners matching the preceding. One cup chipped. (*Property of an Estate*)

43. TWELVE REPOUSSÉ GILDED SILVER DESSERT PLATES London, 1895

Round, the entire border decorated with swirling scrolls amid blossoming tendrils, the edge having C-scrolls, rippling waves and leaf decorations; cavetto centring an armorial device. Weight of each about 14 ounces. (*Miller*)

Diameter 9¾ inches

[See illustration of two on the following page]



[NUMBERS 43 (AT TOP) AND 44]

44. TWELVE STERLING SILVER DINNER PLATES *Tiffany & Co., New York*
 450- Finely gadrooned border interspersed with single acanthus leaves; border incised
 with heraldic device. Weight of each about 24 ounces. (*Miller*)

Diameter 10½ inches

[See illustration of two]

450- 45. TWELVE STERLING SILVER DINNER PLATES *Tiffany & Co., New York*
 Matching the preceding. (*Miller*) *Diameter 10½ inches*

46. VICTORIAN SHEFFIELD PLATE TEA SERVICE

190- Teapot, hot water jug, two-handled sugar bowl and cream jug. Compressed plain bulbous bodies on four shell-wrought strap feet; teapot and hot water jug with scrolled wooden handle. (Miller)

47. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES

140- Circular edge finely wrought and *ajouré* with four classic urns joined by acanthus scrolls and laurel wreaths. (Miller) *Diameter 6½ inches*

48. PAIR VICTORIAN SHEFFIELD PLATE HOT DISHES

80- Oblong gadrooned dish, with S-scroll handles, and turned wooden finger grips; tall animalistic paw feet; false bottom for hot water. (Miller) *Length 14 inches*

49. STERLING SILVER BOWL

Brand-Hier Co.

25- Shallow circular bowl on high molded foot. Monogrammed. (Miller)

Diameter 9 inches

50. FOUR VICTORIAN SHEFFIELD PLATE CANDLESTICKS

60- Cylindrical knopped stem with encircling floral festoons, and heavy round base with three masks joined by floriated festoons; fitted for electricity, with sham candle. (Miller) *Height 15¾ inches*

51. TWO SILVER-PLATED REVOLVING HOT DISHES

150- Plain oval dishes with nulled borders, with removable containers and strainers, covered by revolving tops; tall leonine paw and whorled feet. One by Elkington & Co., Birmingham. (Miller) *Lengths 11½ and 12 inches*

52. SILVER PUNCH BOWL IN THE GEORGIAN TASTE

Messrs. Barnard, London, 1890

150- Hemispherical bowl, on round molded foot decorated with pendent drapery swags and flutings, *repoussé*. Together with ladle. (Miller)

Diameter 11 inches

[See illustration]

53. STERLING SILVER BOWL

Crichton Bros., London

90- Circular lobed multifoil bowl with serpentine edge. (Miller)

Diameter 9¾ inches

[See illustration]

54. STERLING SILVER BOWL

Crichton Bros., London

90- Similar to the preceding. (Miller)

[See illustration]

Illustration of numbers 52 to 54, inclusive, appear on the following page



[NUMBER 56]

CENTRE ROW: NUMBER 52

AT TOP: NUMBERS 53 AND 54

85- 55. STERLING SILVER BOWL

Similar to the preceding. (*Miller*)

Crichton Bros., London

130- 56. TWO VICTORIAN SILVER-PLATED REVOLVING HOT DISHES

Plain oval dish with removable container and strainer covered by revolving top chased with certain varieties of ferns, and with tall strap feet and reeded handles; the cover of the other in *repoussé* design with swirling acanthus scrolls, fluted paw feet and rustic handle. (*Miller*)

Lengths 13¾ and 13 inches

[See illustration]

57. TWO VICTORIAN SILVER-PLATED REVOLVING HOT DISHES

Plain oval dishes with removable containers and strainers covered by revolving tops; tall fluted, and columnar feet, respectively. One by Walker & Hall, Sheffield, the other by Mappin & Webb, London. (Miller)

Lengths 13 $\frac{1}{4}$ and 12 $\frac{1}{2}$ inches

58. PAIR SILVER-PLATED CANDELABRA

Georgian Style

Two reeded swirled arms upholding two oval urn-form *bobêches* flanking a central *bobêche* surmounting a baluster knopped stem; molded oval base. (Miller)

Height 18 inches

59. PAIR SHEFFIELD PLATE CANDLESTICKS WITH RUBY GLASS HURRICANE GLOBES

Liliform blown glass ruby hurricane globe, fitted onto Sheffield plate candlestick with baluster stem and round foliated base. (Miller)

Height 18 $\frac{3}{4}$ inches

[See illustration on page 37]

60. SILVER-PLATED PLATTER

Georgian Style

Oval, with gadrooned edge, the border with openwork finger grips at each end; cavetto centring heraldic device. (Miller)

Length 24 inches

61. PAIR TALL SILVER-PLATED AND CUT GLASS OIL LAMPS

Italian XVII Century Style

Of tole, designed as ecclesiastical candlesticks, with baluster shaft and urn-form knop, on incurvate trilateral base and shell feet; rococo decorations throughout with shells, cabochons, C-scrolls and foliations. Surmounted by an urn-form cut glass oil reservoir and flange for funnel. Frosted glass globes. Fitted for electricity. (Miller)

Height 42 inches

62. VICTORIAN SILVER-PLATED WELL-AND-TREE PLATTER AND COVER

Oval platter, the cavetto recessed with gravy tree; serpentine edge wrought with stippled shell motives joined by acanthus C-scrolls; reeded and voluted handles and spherical feet. Oval lobed cover with rustic ring handle wrought with oak leaves and acorns. (Miller)

Length 28 inches

GEORGIAN SILVER AND SHEFFIELD PLATE

63. NINE SMALL GEORGE III SILVER ARTICLES

London, 1778-1811

Nutmeg grater, ovoid bonbonnière, jockey's cap, olive spoon, four knife rests and coaster. [Lot.] (Miller)

64. GEORGE III GILDED SILVER TRAY AND SNUFFERS

John Bridge, London, 1816

40- Oblong tray with gadrooned edge and shell-wrought ends; and a scissor-form snuffers, both chased throughout with floral tendrils and gilded. (*Miller*)

Length of tray 10 inches

65. GEORGE III SHEFFIELD PLATE INKSTAND

Circa 1800

30- Oblong tray with gadrooned edge and two paneled cut glass inkwells flanking a central container; strap feet. One glass inkwell chipped. (*Miller*)

Height 9 inches

66. GEORGE III REPOUSSÉ SILVER MUFFINEER

London, 1792

27- Pyriform body embossed with floral festoons; domed perforated top with flame finial. Rechased. (*Miller*)

Height 5¾ inches

67. GEORGIAN SILVER MUFFINEER

Birmingham, circa 1820

32- Pyriform *repoussé* body with domed top and flame finial, the sides with rococo cabochons amid swirled fluting. (*Miller*)

Height 9 inches

68. THREE FINELY WROUGHT GEORGE II SILVER SALTS BY PAUL LAMERIE

London, 1729

850- Gadrooned round heavy salts wrought with four lion masks joined by floral festoons; leonine paw feet. Together with matching salt by Wm. Eley, London, 1781. (*Miller*)

Diameter 4½ inches

[See illustration]

69. PAIR QUEEN ANNE SILVER OCTAGONAL TEA CADDIES

Thos. Ash, London, 1711

1.050- Rectangular, with chamfered corners and domed cover, the sides chased with heraldic emblems. (*Miller*)

Height 5½ inches

[See illustration]

70. GEORGE III SILVER AND BLOWN GLASS CRUET

London, 1799

45- Circular tray with wooden base, and columnar ring handle and strap feet; with five pear-shaped silver-mounted blown glass condiment bottles. Base of one bottle chipped. (*Miller*)

Height 9½ inches; diameter 5 inches

[See illustration]



[71]

[71]

[72]

[72]

CENTRE ROW: NUMBERS 69-70-69

AT TOP: NUMBER 68

580-
 71. PAIR WILLIAM III SILVER CANDLESTICKS *Geo. Lewis, London, 1700*
 Balustered, knopped and gadrooned stem on gadrooned octagonal foot; no
bobêches. Four marks under foot. (*Miller*) *Height 7¾ inches*

[See illustration]

- 270- 72. PAIR WILLIAM III SILVER CANDLESTICKS *London, circa 1700*
 Matching the preceding, apparently by a different maker. (Miller)
Height 7¾ inches

[See illustration on the preceding page]

- 75- 73. GEORGE III SILVER SAUCE TUREEN *London, 1810*
 Oblong urn-form, the domed cover *repoussé* with mermen, sea nymphs and dolphins, with *putto* finial; the sides *repoussé* with flutings, the edge gadrooned; reeded and acanthus loop handles. (Miller) *Length 9¾ inches*

- 40- 74. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1815*
 Urn-shaped foliated *bobèches*, gadrooned and knopped baluster stems and leaf-molded bases. (Miller) *Heights 7¾ and 9 inches*

- 60- 75. GEORGE III SILVER WAITER BY PAUL STORR *London, 1814*
 Circular, with gadrooned edge; on four paw feet. (Miller) *Diameter 6 inches*
 [See illustration]

- 80- 76. GEORGE II SILVER WAITER *John Robinson, London, 1737*
 Molded serpentine edge with outset shells; C-scroll voluted feet. Incised with heraldic device. (Miller) *Diameter 6½ inches*
 [See illustration]

- 80- 77. GEORGE II SILVER WAITER *Robt. Abercromby, London, 1740*
 Molded serpentine edge; three cabriole legs with pad feet. Centre incised with heraldic device. (Miller) *Diameter 6½ inches*
 [See illustration]

- 300- 78. GEORGE III SILVER AND CUT GLASS CRUET BY PAUL STORR *London, 1801*
 Oval gadrooned base with acanthus whorled handles and strap feet; eight cut glass bottles with silver mounts. All silver mountings with hall marks; some small chips. (Miller) *Length 15 inches*
 [See illustration]

- 105- 79. GEORGE III REPOUSSÉ SILVER DOME-TOP TANKARD *London, 1764*
 Cylindrical tankard with domed cover and scrolled handle terminating in a concave heart motive; the body designed with a rococo cabochon amid blossoming flowers and strawberries, the cover similarly decorated; *repoussé* at a later date. Inscription on base. (Miller) *Height 9½ inches*



[80]

[78]

[80]

AT TOP: NUMBERS 76-75-77

320- 80. FOUR GEORGE III SILVER CANDLESTICKS

John & Thos. Settle, Sheffield, 1815

Balustered, knopped and gadrooned stem with urn-form *bobèche*, on round molded base. (Miller)

[See illustration of two]

35- 81. GEORGE III SILVER TEAPOT

Peter & Ann Bateman, London, 1812

Urn-form on oblong gadrooned base and ball feet, the cover having ebonized oblong finial and ebonized scrolled handle; decorated with four fluted and imbricated motives, each side finely chased with a wreath of grapevines. (Miller)

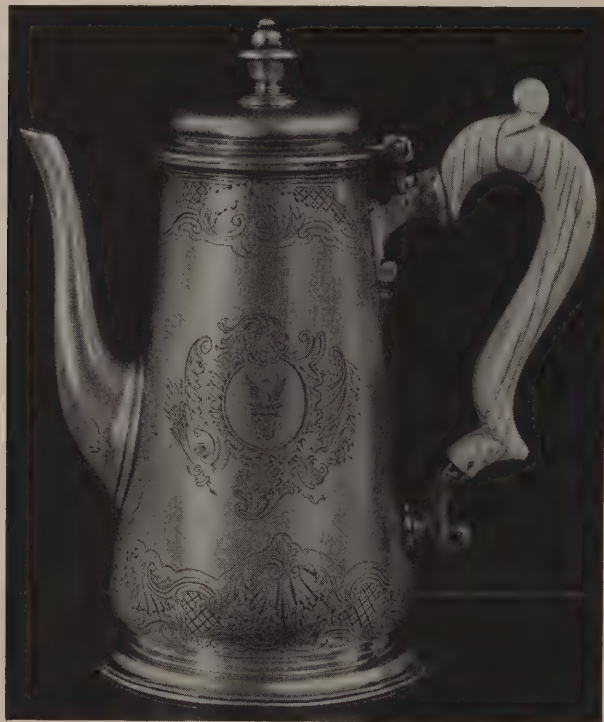
Length 12 inches

70- 82. GEORGE III SILVER REVERSIBLE DISH STAND

Emes & Barnard, London, 1813

Oval gadrooned top and circular gadrooned base joined by twin endless knots, with central orifice for spirit burner. All units reversible, for either circular or oval vessel. Together with a Victorian silver serving spoon. [Lot.] (Miller)

Length 12 inches



[NUMBER 83]

83. IMPORTANT GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT BY
PAUL LAMERIE

London, 1734

1.750 "Lighthouse" pot with slightly flaring molded base, the domed top with acorn finial; scrolled ivory handle and curved spout; the body delicately chased with rococo *treillage* bandings and foliated ornaments. Two coats of arms on sides. (Miller)

Height 8½ inches

[See illustration]

50 "84. PAIR GEORGE III SHEFFIELD PLATE HOT DISHES

Circa 1800

Round, with removable dish fitting into container; reeded oval handles. Together with pair of silver-plated rat-tail serving spoons, with spatulate handles incised with a crown. [Lot.] (Miller)

Diameter of dishes 8¼ inches



[NUMBER 85]

85. PAIR FINE GEORGE III GILDED SILVER WINE COOLERS BY PAUL STORR

London, 1809

Urn-form with plain cylindrical neck and flaring lip, the upper and lower edge with Grecian wave and Tudor rose bandings respectively *repoussé*; the body finely designed with curved acanthus leaves alternating with fruiting grapevines and cornucopias; dual acanthus-wrought handles on mask supports; gadrooned stem and plain round base; removable cylindrical container with detachable flaring border, the edge wrought in guilloche. All parts bear date and maker's marks. Total weight about 294 ounces. (Miller)

Height 11¾ inches

[See illustration]

86. GEORGE IV SHEFFIELD PLATE HOT WATER URN

Circa 1820

Ovoid with gadrooned edge, and domed cover; the body encircled by an acanthus wreath; two flaring acanthus and anthemion-wrought handles and reeded acanthus-wrought spigot. Incurvate reeded legs with paw feet, on shaped quadrilateral base with ball feet. (Miller)

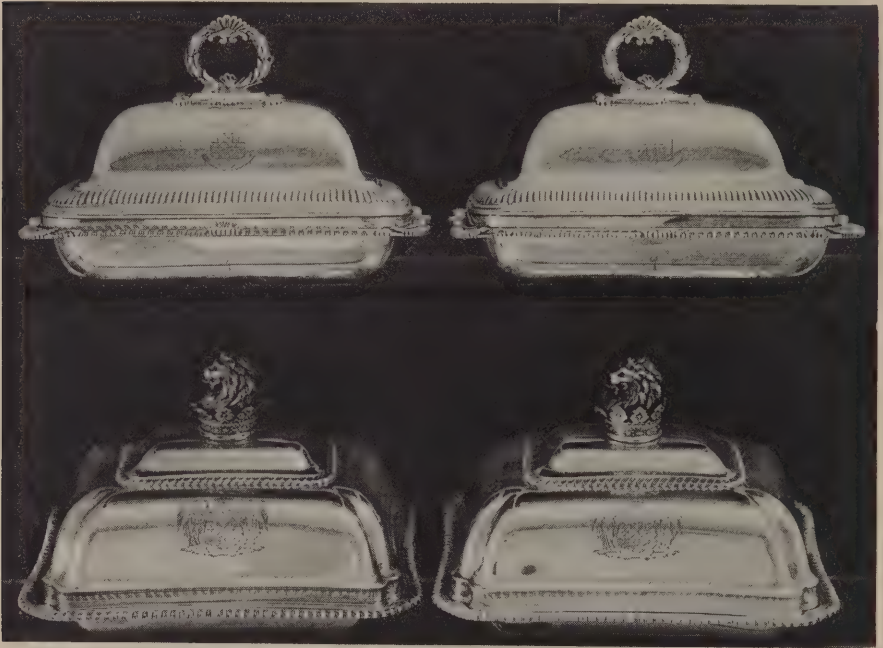
Height 13½ inches

87. GEORGE III SILVER COVERED BREAKFAST DISH

London, 1784

Plain oval dish with reeded edge, and high domed cover with rustic ring finial; high oval spirit lamp stand on cabriole strap feet. Maker's mark obliterated. (Miller)

Length 12¼ inches



[NUMBERS 88 AND (AT TOP) 89]

88. PAIR FINE GEORGE IV SILVER COVERED ENTRÉE DISHES

Robt. Garrard, London, 1827

520- Plain shaped dish, with gadrooned edge, surmounted by a high gadrooned oblong cover centring a lion head finial within a royal crown, sides engraved with two coats of arms. (*Miller*)

Length 12 inches

[See illustration]

89. PAIR FINE GEORGE III SILVER COVERED ENTRÉE DISHES

Jas. Scott & Edw. Twycross, Dublin, 1812

600- Plain oblong dish with gadrooned edge surmounted by high gadrooned oblong cover engraved with coat of arms; loop handle beautifully wrought with shell and leafage, the edge gadrooned, with shells at corners and sides. (*Miller*)

Length 12½ inches

[See illustration]

60- 90. GEORGE III REPOUSSÉ SILVER TEAPOT *Thos. Jenkinson(?), London, 1810*

Bulbous oblong bowl with domed gadrooned top and angular handle, deeply fluted; chased with bandings of floral scrolls, possibly at later date. (*Miller*)

Length 11 inches



[NUMBERS 91 AND 92]

91. IMPORTANT GEORGE III SILVER TEA SERVICE BY PAUL STORR

London, 1814

Teapot, milk jug, two-handled sugar bowl, waste bowl and hot water kettle on stand with spirit burner. With classic urn-form bodies wrought at shoulder with guilloche bandings, the flaring upper edge and circular base gadrooned; teapot and hot water kettle with S-scroll ivory handles, the handles of the sugar bowl and milk jug wrought as twin serpents. Total weight about 145 ounces. (Miller)

[See illustration]

92. FINE GEORGE III SILVER TEA TRAY BY PAUL STORR

London, 1813

Handsome plain oval tray with narrow gadrooned edge and two loop handles, and centered with an engraved amorial device. (Miller) *Length 28 inches*

[See illustration]

135- 93. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1800*
Compressed gadrooned bulbous body, the shoulder wrought with shells and acanthus motives joined by gadroonings; domed cover with knob finial. Incurvate stem and circular gadrooned base on square plinth with paw feet; flaring acanthus-wrought handles and straight molded spigot with S- and C-scroll ornament. (Miller) *Height 16¼ inches*

140- 94. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*
Urn-form, with curved sides incised with amorial bearings; the body wrought with an encircling wreath of roses; acanthus-wrought handles, and round molded base. (Miller) *Height 10½ inches*
[See illustration]

285- 95. SIX WILLIAM IV SILVER DINNER PLATES *Robt. Garrard, London, 1835*
Molded serpentine edge with wrought six equi-distant shell motives, the border engraved with heraldic device. (Miller) *Diameter 10 inches*
[See illustration of two]

285- 96. SIX EARLY VICTORIAN SILVER DINNER PLATES *Robt. Garrard, London, 1838*
Matching the preceding. One is a William IV plate of 1835. (Miller) *Diameter 10 inches*

125- 97. SIX SILVER CONSOMMÉ PLATES *J. Garrard, London, 1897*
Matching the preceding. (Miller) *Diameter 9 inches*

125- 98. SIX SILVER CONSOMMÉ PLATES *S. Garrard, London, 1900*
Matching the preceding. (Miller) *Diameter 10 inches*

85- 99. GEORGE III SHEFFIELD PLATE AND OPAQUE GLASS CRUET *Circa 1810*
Incurvate trilateral tray, the edge wrought with encircling grapevines; tall reeded ring-form handle, with rings containing three bottles of vitrified opaque glass by George Bacchus & Sons, enameled in sepia with a standing figure of Britannia, and other classical figures. (Miller) *Height 17 inches*



[NUMBERS 94 AND (AT TOP) 95]



[NUMBERS 100 AND 101]

190 100. SILVER-PLATED TEA TRAY

Oval, with gadrooned edge, the loop handles ornamented with the head of Mercury; cavetto chased with arabesques and strapwork. (*Miller*)

Length 33 inches

[See illustration]

475 101. WILLIAM IV SILVER TEA SERVICE *T. J. & N. Creswick, Sheffield, 1835*

Teapot, milk jug, two-handled sugar bowl and hot water kettle. Urn-form with lobed, hexafoil bodies chased with five pendent floral sprays between each lobe, the flaring neck wrought with encircling floral scrolls, the domed lids with bud finials; S- and C-scroll handles; acanthus-wrought voluted trefoil feet. Inscribed underfoot. (*Miller*)

[See illustration]



[103]

[102]

[103]

102. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1795

Ovoid, with domed cover having ovoid finial; two reeded loop handles, and incurvate stem on square molded stepped plinth with spherical feet; straight molded spigot. Side appliqué with coat of arms. (Miller) *Height 19 inches*

[See illustration]

103. PAIR VICTORIAN SILVER-PLATED CANDLESTICKS WITH CUT CRYSTAL GLASS HURRICANE GLOBES

Circa 1850

Liliform crystal hurricane globe incised with floral sprays and thumbspots, fitted onto sturdy Sheffield plate candlestick with knopped stem and flower-wrought, multifoil base. (Miller) *Height 13¼ inches*

[See illustration]

104. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1815

Urn-form *bobêches*, knopped baluster shaft; on circular molded base inscribed

45- *Duque do Porto.*

Height 10 inches

105. GEORGIAN SHEFFIELD PLATE INKSTAND

Shaped oblong tray with two cut glass inkwells flanking a central container; border of tray and lateral handles wrought with gadroonings and blossoms;

70- voluted strap feet. (*Miller*)

Length 11½ inches

FURS

106. ERMINE TAIL SHORT CAPE

180- With white satin lining. (*Paulding*)

Length 11½ inches

107. SILVER FOX HEART-SHAPED CAPE

55- Trimmed with tails and with black crêpe de chine lining. Together with a black lynx collar. (*Paulding*)

Length 16 inches

108. SILVER FOX SCARF

80- Single skin trimmed with mask, tail and paws. (*Paulding*)

109. DYED ERMINE SHORT COAT

200- With brown silk lining and with stole to match. (*Paulding*)

Length 23 inches

110. GREEN PANNE VELVET EVENING WRAP WITH CHINCHILLA COLLAR

35- Green silk lining. Together with a sable-dyed marten collar. (*Property of an Estate*)

Length 42 inches

111. MUSKRAT ROBE

95- Natural muskrat skins; light brown silk lining. (*Paulding*)

70 x 52¾ inches

112. RUSSIAN SABLE SCARF

220- Of two skins trimmed with mask, tails and paws. (*Paulding*)

113. LEOPARD SKIN COAT AND MUFF

475- Coat with brown silk lining. (*Paulding*)

Length 39 inches

114. SABLE CAPE

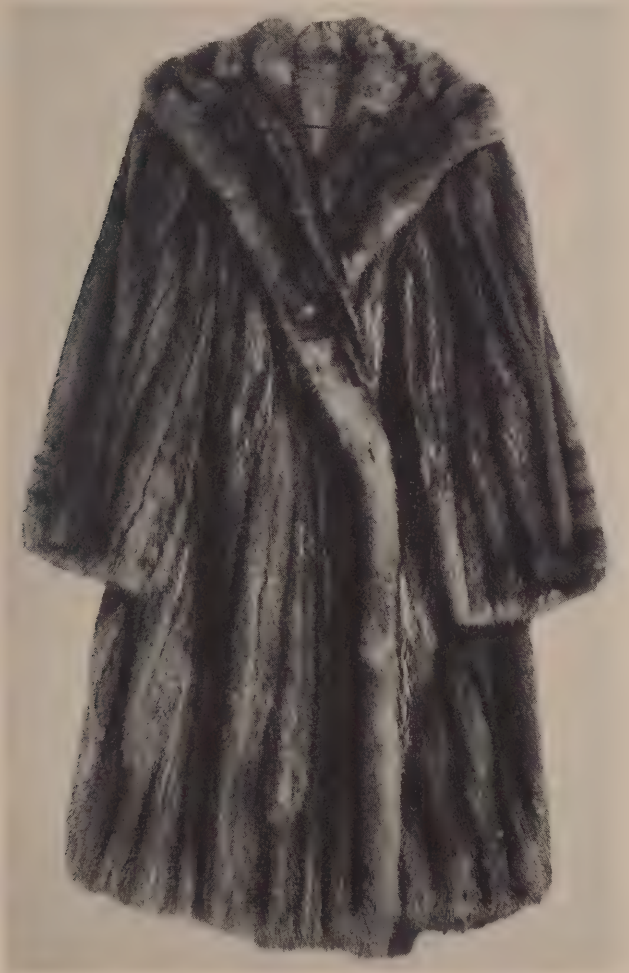
525- Short cape of Hudson Bay sable; brown crepe lining. (*Paulding*)

Length 22 inches

115. RUSSIAN ERMINE COAT

175- Long coat with deep shawl collar and shell pink satin lining. (*Phila. Private Collector*)

Length 47½ inches



[NUMBER 116]

6,200-
116. IMPORTANT RUSSIAN SABLE COAT

Of superbly matched skins and with short shawl collar, full sleeves; needs lining; almost new condition. (*Property of an Estate*) *Length 41 inches*

[See illustration]

3,300-
117. EASTERN MINK COAT

With narrow collar and brown silk lining; with muff to match. (*Paulling*)
Length 42 inches

118. RUSSIAN ERMINE CAPE

230- Of matched Russian ermine skins and collar trimmed with tails. Figured white silk lining. (*Pauldin*) Length 34½ inches

119. ERMINE TRIMMED BLACK SILK VELVET EVENING WRAP

45- White silk lining. (*Pauldin*) Length 34 inches

FURNITURE AND DECORATIONS

120. SIX SMALL VIEUX PARIS PORCELAIN MANTEL VASES Circa 1850-60

45- Fan-shaped vases in white and gold porcelain with various painted and incrustated floral decoration. [Lot.] (*Miller*) Height 3½ to 5 inches

121. FOUR SMALL VIEUX PARIS PORCELAIN MANTEL VASES Circa 1850-60

45- Type of the preceding, but somewhat larger. [Lot.] (*Miller*) Height 5¼ to 7¾ inches

122. PAIR THURINGIAN PORCELAIN STATUETTES

70- Seated figures of a shepherd with striped breeches, caressing a pet goat; and a young girl with flowered skirt, holding a basket, a lamb at her feet. Together with a small incrustated sweetmeat basket with floral decoration. [Lot.] (*Miller*) Height of statuettes 5 inches

123. MEISSEN WHITE PORCELAIN GROUP, AFTER KÄNDLER Circa 1750

60- Nude figures of two amors surrounded by a barrel, bale and bolts of cloth, one holding a staff, the other examining material; *ajouré* rococo base. (*Miller*) Height 7 inches

[See illustration]

80- 124. PAIR MEISSEN WHITE PORCELAIN STATUETTES, AFTER KÄNDLER

Circa 1750

Charming figures of little girls, one standing and playing a flageolet, the other seated, with a *cornemuse*. (*Miller*) Heights 5½ and 5 inches

[See illustration]

124A. BERLIN BISQUE PORCELAIN BUST OF VOLTAIRE Circa 1790

110- Wrapped in a lace-trimmed toga, the half-smiling face turned to the right. Has stand. (*Maugham*) Height 7 inches

125. THREE STAFFORDSHIRE ANIMAL STATUETTES

370- Pair of couchant figures of coral red whippets, and seated figure of a yellow terrier; on oval lapis blue bases. (*Miller*) Heights 5 and 5½ inches

Illustration of numbers 123 and 124 appears on page 36

126. TWO EARLY STAFFORDSHIRE WARE ORNAMENTS

Seated colored boy entitled *Jim Crow*; figure of Time seated by a grandfather clock which holds a watch by Cartier. One imperfect. [Lot.] (Miller)
Heights 7¾ and 9 inches

127. TWO PAIRS SMALL DECORATIVE PORCELAIN VASES

Pair of reticulated potpourri vases and covers painted with floral festoons in the Sèvres style, covers repaired; and pair of *Vieux Paris* blue, white and gold porcelain cornucopia vases. [Lot.] (Miller)
Heights 8½ and 5¾ inches

128. TWO FRENCH DECORATIVE PORCELAIN TOILET BOXES

Round box and cover, one in Sèvres royal blue and gold porcelain with medallion of two youthful lovers beside a pool; the other in sky blue porcelain incrustured with silver wreaths and with a cartouche-shaped landscape reserve. [Lot.] (Miller)
Diameters 7½ and 6 inches

129. RÉGENCE BOULLE MARQUETRY INK STAND

Oblong, with chamfered corners; fitted with square glass trough and two cut glass ink bottles. Inlaid with leaf scrollings in tortoise shell and brass. Together with a pair of black lacquer gift boxes in the form of a squash. [Lot.] (Maugham)
Length 10 inches

130. PAIR BLUE AND WHITE AND PEACHBLOOM PORCELAIN ELEPHANTS

Ch'ien Lung
 Walking figure of a white elephant with a beaker on its back, the body with all-over decoration sketched in pale cobalt blue and peachbloom, of butterflies and bats amid scattered flowers. (Miller)
Height 9½ inches

131. DRESDEN PORCELAIN FRUIT BASKET AND PAIR SMALL VIEUX PARIS URNS

Ajouré oval trellis basket painted with floral clusters; and pair of small white and gold two-handled urns painted with pairs of lovers in landscapes, one repaired. [Lot.] (Miller)
Height of urns 7¾ inches; length of bowl 8½ inches

132. PAIR PAINTED AND GOLD-DECORATED MILK WHITE GLASS VASES

Beaker-shaped, decorated with a band of gilded leaf motives and painted oval floral medallion. (Miller)
Height 10½ inches

133. PAIR VICTORIAN GREEN AND WHITE OVERLAY GLASS MANTEL VASES

In green glass with gilded vermiculate ornament and shoulder band and lappets of milk white overlay, painted with flowers; one base repaired. Together with a small ruby glass pyriform vase. [Lot.] (Miller)
Heights 14 and 9½ inches

134. PAIR LANGEAIS WHITE FAÏENCE VASES WITH SILVER LUSTRE

Urn with scalloped lip and two scrolled serpent handles; molded in relief with meandering grapevines with touches of silver lustre. (*Maugham*)

Height 12¼ inches

135. TIFFANY GILDED BRASS AND FAVRILE GLASS CENTREPIECE AND FOUR CANDLESTICKS

Ajouré brass bowl over favrile glass, with copper liner and wire flower holder; heavy Tiffany gilded bronze baluster candlesticks. Together with six brass bud vases, the foot inscribed *Carnival New Orleans*, 1905. [Lot.] (*Property of an Estate*)

Height of candlesticks 11½ inches; diameter of centrepiece 10½ inches

136. DRESDEN PORCELAIN COVERED URN AND FRUIT BOWL

Urn and cover painted with a *treillage* of green leaves and tiny pink roses; deep scalloped bowl and stand with small medallions of pink and yellow roses. [Lot.]

(*Miller*)

Heights 17 and 7 inches

137. STAFFORDSHIRE EQUESTRIAN STATUETTE

Circa 1840

Highlander seated on a horse, in white, with touches of black and gold. (*Miller*)

Height 14½ inches

138. TWO DECORATIVE CUT AND TINTED GLASS VASES

Amethyst cut glass beaker vase with gilded knob chased with figures; and a royal blue cut glass covered sweetmeat jar with gilded decoration of a hunting scene and rococo scroll work. Together with a liliform rose and blue grass tall vase. [Lot.] (*Miller*)

Heights 12 to 17½ inches

139. DECORATED CANARY YELLOW COVERED JARS, MOUNTED IN BRONZE DORÉ

Sèvres Style

Pail-shaped vase and cover in yellow porcelain with square reserves painted with figures of two lovers, signed A. Duret, and a nosegay of flowers; *bronze doré* rims, base, finial and satyr-head handles. (*Miller*)

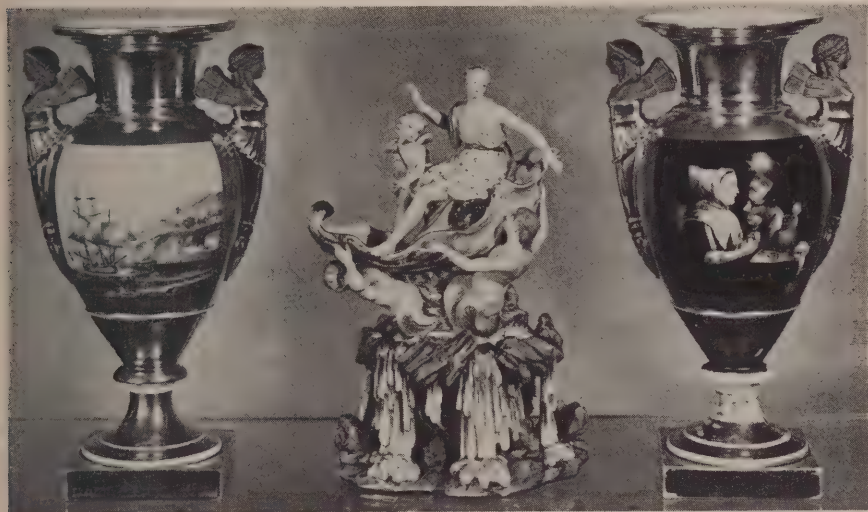
Height 16½ inches

140. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN URNS Circa 1830

Ovoid urn with two gilded handles in the form of winged female termes, the porcelain gilded and having two square reserves, one painted with the figures of a Dutchman and his wife in a tavern, the other with a harbor scene with sailing ships. One repaired. (*Miller*)

Height 15 inches

[See illustration]



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[141]

[140]

141. DRESDEN PORCELAIN GROUP

Depicting Venus and Cupid in a shell chariot upheld by three mermaids, in green waves; on a high rocky base with falling cascades. (Miller)

Height 13½ inches

[See illustration]

142. PAIR VIEUX PARIS PORCELAIN URNS, MOUNTED AS LAMPS

Ovoid urn with two intertwined serpent handles; fitted for electricity. Together with a small Nymphenburg tripod bowl with cover; one handle repaired. [Lot.] (Miller)

Height 14½ inches

142A. PAIR VIEUX PARIS DECORATED STARCH BLUE AND GOLD PORCELAIN VASES

Cylindrical vase in starch blue porcelain, with gilded foliated scrollings enclosing an oval reserve painted in colors with a bouquet of flowers. (Miller)

Height 16 inches

143. HÖCHST PORCELAIN STATUETTE OF APOLLO

Circa 1785

Nude youth with laurel wreath, and leaning on a sky blue drapery upon a mottled green tree stump, his left hand resting on his lyre. Repaired. (Maugham)

Height 12¾ inches

143A. PAIR BLANC DE CHINE PORCELAIN STATUETTES OF ROOSTERS

With imbricated plumage and head turned back, standing with one foot raised and placed upon rockery; flour white glaze. Minor glaze chips. (Maugham)

Heights 9¾ and 10 inches



[144]

[145]

[144]

144. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN URNS

Circa 1830

240- Slender ovoid urn with two gilded swan-neck and palmette handles; in white and gold porcelain, painted with two gaily colored bouquets of flowers. Mark: monogram J. C. (Miller)

Height 17¾ inches

[See illustration]

145. VIENNA DECORATED CLARET PORCELAIN URN WITH PLINTH

80- Two-handled urn and square plinth glazed claret with gilded decoration, the body with a deep frieze painted with figures of Athene with attendant youths and maidens, etc. (Miller)

Height 14¾ inches

[See illustration]

146. LOUIS XVI BRONZE DORÉ AND BLEU TURQUIN MARBLE

MANTEL CLOCK

Etienne Lenoir, Paris

160- Drum clock inset in square marble plinth surmounted by a globe and scattered paraphernalia symbolizing the Arts and Sciences; flanked by nude amors seated on brackets with books at their feet, on stepped and shaped oblong plinth. Applied with *bronze doré* fruit swags, trophies, a plaquette of musical amors, and decorative rims. Striking movement. Small repairs. (N. Y. Private Collector)

Height 21 inches

[See illustration facing page 38]

110- 147. PAIR CORAL RED AND GREEN PORCELAIN BIRD STATUETTES *Chia Ch'ing*
Figure of a long-tailed parrot with green plumage and coral red beak, plume and legs; perched on a high pierced rock with streaky pale green glaze thinning to show a dark brown paste. (*Maugham*) *Height 26¾ inches*

148. VIENNESE PARCEL-GILDED MAHOGANY MANTEL CLOCK
A. S. Hueber, Moedling
Quadrangular case inset with glazed panels, and with gilded leaf-carved borders and spandrels, the domed top with ormolu finial flanked by two nude *putti*; engraved brass clock face and backplate, with aluminum hour ring and rococo ormolu spandrels. Striking movement. Repaired. (*N. Y. Private Collector*)
Height 27 inches

149. LOUIS XVI BRONZE, BRONZE DORÉ AND STATUARY MARBLE
MANTEL CLOCK *Jean Louis Rouvière, Paris, circa 1785*
Drum clock surmounted by a gilded bronze spread eagle and flaming torches, on plinth flanked by seated bronze female figures symbolizing Art and Literature, rounded oblong base of white marble; decorative *bronze doré* appliqués of *putti*, masks and leafage. (*N. Y. Private Collector*) *Height 21 inches*

150. PAIR PARIS DECORATED WHITE AND GOLD VASES *Circa 1860*
Large flattened pear-shaped vase, the lip shaped and molded into gilded foliage, and tied about the neck with intertwined floral stems with large pendent leaves and flowers; decorated on the front with rose and green arabesques above a large oval reserve painted with rustic youths and maidens plucking flowers and fishing. One with small repair. (*Miller*) *Height 28¾ inches*

151. PAIR VIEUX PARIS CREAM AND GOLD PORCELAIN KRATER URNS *Circa 1820*
Decorated in gilding with trailing floral branches surrounding a large peony; two handles in the form of roses touched with red, blue and gold. Repaired. Have stands. (*Maugham*) *Height 8¾ inches*

152. PAIR FAMILLE ROSE PORCELAIN STATUETTES OF PHOENIXES
Late Ch'ien Lung
Colorful standing figure with rose pink body, coral red head and legs and imbricated green plumage with long varicolored tail feathers; perched on a green rock, extensively perforated. Some careful restorations. (*Miller*)
Height 16½ inches

170- 153. PAIR PARIS DECORATED APPLE GREEN PORCELAIN VASES
MOUNTED AS LAMPS
Ovocylindrical vase with two oval reserves, one painted with three figures of youths and maidens in a garden landscape, the reverse with a bouquet of flowers, in an apple green ground. Fitted for electricity. (*Miller*) *Height 28 inches*



[154]

[155]

[154]

154. PAIR IMPERIAL VIENNA DECORATED GROS BLEU AND GOLD PORCELAIN URNS

Slender semi-ovoid urn with round foot and square plinth; glazed royal blue with gilded formal and lambrequin borders, and handsomely painted on the body with two river scenes with figures of early Germanic tribes—men and women in boats with Rhine maidens in the water, signed E. Latt. One has small repair to stem. Dome covers. (*Miller*)

Height 33 inches

Note: This finely painted pair of vases was executed for the Archduke Ludwig Victor, brother of the Emperor Francis Joseph I.

[See illustration]

155. IMPERIAL VIENNA DECORATED GROS BLEU AND GOLD PORCELAIN URN
Tall ovoid urn on round plinth, glazed deep *gros bleu* lavishly incrustated with gilded leaf scrollings, *treillage* and fountain groups; decorated with two large oval reserves with figures of water nymphs and tritons, signed H. Stadler, the base with smaller oval reserves of mythological groups. Dome cover with small bronze artichoke finial. (Miller) Height 43½ inches

Note: This finely painted urn was executed for the Archduke Ludwig Victor, brother of the Emperor Francis Joseph I.

[See illustration]

156. TWO EMERALD GREEN BLOWN MOLDED GLASS TABLE FIGURES OF FISH
With scale imbrications, upstanding fin and long fluted tail; in rich deep green glass. (Maugham) Lengths 14 and 15½ inches

157. SWISS MUSIC BOX, IN INLAID ROSEWOOD CASE
Large inlaid box with floral medallion; plays twelve airs. (Miller) Length 30 inches

157A. SWISS MUSIC BOX
In grained and lacquered case; plays six airs. (Miller) Length 15 inches

158. PAIR ENGRAVED AND ETCHED GLASS HURRICANE SHADES
English, circa 1810
Bobbin shape, etched with a garland of blossoms and foliage, and chain border of rosette ornament between rings of thumbspots. (Miller) Height 22½ inches

159. FAMILLE ROSE PORCELAIN OVOID VASE, MOUNTED AS LAMP
Withdrawn Ch'ien Lung
With cobalt blue 'shagreen' ground, lightly modeled in relief in white with two pairs of swallows flying over flowering plum branches; two cartouche-shaped reserves charmingly painted with groups, one of an official with umbrella bearers, attendants, and children, the other with a lady with hand maidens and two servants. Skilfully repaired. Fitted for electricity. (Miller) Height 30½ inches

160. PAIR BELL METAL ANDIRONS
English, XVIII Century
Low andirons of steeple-form, with leg-of-mutton feet centring a small shell motive. (Maugham) Height 11½ inches

161. PAIR CANTON FAMILLE ROSE MANDARIN PORCELAIN TEMPLE
JARS WITH COVERS Circa 1840
Large wide-mouthed baluster-form jar, the dome cover with gilded *Fu* lion cover. Lavishly decorated in the late *famille rose* colors with panels of figures in pavilions, and birds, flowers and butterflies. One finial repaired. (Miller) Height 26 inches



[NUMBER 162]

162. PAIR DERBY BLUE AND GOLD PORCELAIN CAMPANA VASES
PAINTED WITH BIRD DECORATION

Circa 1800

Large krater vase with gilded and leaf-molded lip and two gilded loop handles springing from pairs of satyr masks; on flaring round foot; detachable square plinth with gilded mask and volute ornaments forming the feet. Glazed royal blue with formalized gilded borders enclosing square reserves beautifully painted, one with a group of British birds in their habitats, the other with a basket of flowers. One vase repaired. (*Miller*)

Height 23½ inches

Collection of E. Robson, Esq., London

Collection of the Rosenbach Co., Parke-Bernet Galleries, Inc., 1942

[See illustration]

163. EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Clock and pair of five-light candelabra. The former with arched quadrangular case applied with a chariot and two *putto* supporters, flanked by flaming urns and crested by an eagle; and pair of fluted columnar candelabra on eagle supports and square marble plinths. Fitted for electricity. (*Miller*)

Heights 25½ and 27¼ inches

164. GEORGIAN SMALL CARVED AND GILDED EAGLE GIRANDOLE MIRROR

Circular frame with a border of spherules surrounding a convex mirror hung with leaf garlands, and supporting two upcurved arms for candles; surmounted by an eagle on a fluted plinth with pendent grapevines. Together with a pair of small Chippendale carved and gilded brackets. [Lot.] (*Maugham*)

Height 27 inches; width 19½ inches

165. SHERATON INLAID MAHOGANY MAMMOTH BAROMETER

Tagliabue, London, circa 1820

Exceptionally large banjo-form barometer with hygrometer, thermometer and spirit level; bordered with a narrow crossbanding of tulipwood. (*Miller*)

Height 56¼ inches

166. EARLY AMERICAN MAPLE CANDLESTAND

Round top on 'birdcage' and baluster support, with arched tripod.

Height 27½ inches; diameter 18½ inches

167. FRENCH MODERNISTIC LACQUER COFFEE TABLE

Oblong top in white compo simulating marble; frame and chamfered square legs lacquered mahogany color. (*Maugham*) *Heights 16¼ inches; length 32 inches*

168. RÉGENCE INLAID KINGWOOD CARTONNIER *French, XVIII Century*

Oblong hinged top, open front divided into six compartments, with serpentine sides and valanced apron; inlaid with quartered and crossbanded panels.

(*Maugham*) *Height 29 inches; width 28½ inches*

169. FOUR LOUIS XVIII CARVED MAHOGANY AND CRIMSON

DAMASK ARMCHAIRS

French, circa 1820

Scrolled square back, open arms terminating in spherical knobs, on balustered supports, round tapering legs; carved with small anthemias at knees and shoulders. Covered in rose damask with Empire design. (*Maugham*)

[See illustration of one on the following page]

170. LOUIS XVI ACAJOU TELESCOPIC CANDLESTAND

Small cartouche-shaped metal top with two candle holders, fitted for electricity; on telescopic triangular stand with slender tripod. (*Maugham*)

Height 31½ inches; width 10½ inches



[NUMBER 171]

[NUMBER 169]

MEISSEN PORCELAIN STATUETTES: NUMBERS 123 AND 124

171. GEORGE III MAHOGANY AND GREEN LEATHER WRITING TABLE

English, XVIII Century

150- Oblong top with inset quarter-round corners and covered in green leather; frieze with two slides and single drawer, on chamfered square tapering legs, casters. (*Maugham*)

Height 29 inches; width 27¼ inches

From H. Blairman & Sons, New York

[See illustration]

40- 172. LOUIS XV CARVED AND GILDED CHEVAL SCREEN IN STRIPED SILK BROCADE

The serpentine frame carved with leaf scrollings and rocaille shells; on trestle supports. Covered in fawn striped silk brocade.

Height 43½ inches; width 31 inches



[NUMBER 173]

SHEFFIELD PLATE CANDLESTICKS: NUMBER 59

330- 173. PAIR EMPIRE INLAID MAHOGANY CARD TABLES WITH CARVED AND
PAINTED SUPPORTS *American, circa 1825*

Rounded oblong hinged and banded top lined in green velvet and veneered with
crotch mahogany; on four incurvate leaf-carved supports painted black; with
undershelf and flaring legs carved with acanthus leafage, and painted lion-paw
feet. (*Maugham*) *Height 29½ inches; length 36 inches*

[See illustration of one]

174. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN EIGHTEENTH CENTURY
BLUE AND WHITE SILK DAMASK

70- Narrow overstuffed chair with high back, closed arms and seat cushion covered in Spanish sky blue and white floral damask of the eighteenth century; low frame with short cabriole legs, *laqué* white. (*Maugham*)

40- 175. BIEDERMEIER FRUITWOOD TRIPOD TABLE

Circa 1830

Circular tilting top, on three slender spirally twisted columns and scrolled tripod. (*Maugham*) *Height 27¾ inches; diameter 15¾ inches*

100- 176. NEST OF FOUR ROSEWOOD TEA TABLES

Sheraton Style

With oblong tops, and slender turned trestle supports. (*Maugham*)

Height 29 inches; width 19½ inches

130- 177. BIEDERMEIER BEECHWOOD AND OAK COMMODORE

Circa 1830

Oblong top with ebonized edge, the front with a straight long drawer above two recessed convex drawers having chased octagonal brasses, between freestanding ebonized columns; a masked drawer in base. Oak top of later date. (*Maugham*)

Height 40¼ inches; length 47½ inches

[See illustration]

40- 178. LOUIS XV CARVED AND LAQUÉ WALL MIRROR

Narrow arched mirror in two sections with molded frame painted dark green; pierced for girandoles. (*Maugham*) *Height 51 inches; width 18½ inches*

35- 179. LOUIS XVI LAQUÉ AND PARCEL-GILDED CORNER CHAIR IN OLD
ROSE VELOURS

French, XVIII Century

Diamond-shaped frame with arched back and seat cushion in old rose velveteen; on round fluted and tapering legs with rosetted dies, painted green and gold. (*Maugham*)



[NUMBER 177]

LOUIS XVI MANTEL CLOCK : NUMBER 146

180. AMARANTH AND TULIPWOOD MARQUETRY BUREAU À CYLINDRE
MOUNTED IN BRONZE DORÉ

Louis XVI Style

800- Galleried statuary marble top (repaired), the front with cylinder operating with the pull-out writing tablet, which is paneled with tooled brown leather, and discloses fitted interior; below are five small drawers, on fluted and tapering round legs. Finely veneered with a tulipwood lozenge parquetry within a trellis of lighter woods, bordered with amaranth, the cylinder with an oval medallion inlaid with a marquetry basket of flowers. *Bronze doré* rims, serpentine laurel appliqué on the frieze and looped foliage shoulder and knee block pendants, the central drawer with a garlanded rosette. (N. Y. Private Collector)

Height 41½ inches; width 35½ inches

[See illustration]

50- 181. BIRCH AND STRIPED SATIN LOVE SEAT

Directoire Style

Arched back, closed arms and seat covered in green and white striped satin; on splayed and curved supports.

Length 47½ inches

75- 182. BIEDERMEIER AMARANTH KIDNEY-SHAPED WRITING TABLE *Circa 1825*
Kidney-shaped top with recessed front containing a slide and small drawer, on square tapering and slightly splayed legs. (Maugham)

Height 26½ inches; width 25 inches

40- 183. CARVED WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIR

Spanish Renaissance

With open scrolled arms and carved quadrangular legs with strap-scrolled frontal stretcher; frame reconstructed. Narrow oblong back and seat in velvet of the period, embroidered with Renaissance leaf scrollings and medallions.

40- 184. LOUIS XVI CARVED AND GILDED CHEVAL SCREEN IN IVORY SILK
BROCADE AFTER PHILIPPE DE LA SALLE

Upright leaf-carved and nulled frame crested with bowknotted drapery festoons; ivory silk brocade panel beautifully woven with a pendent basket of flowers and floral festoons.

Height 57 inches; width 38½ inches

370- 184A. PAIR UPHOLSTERED EASY CHAIRS IN FAWN MATELASSÉ

Comfortable overstuffed chair with down seat and back cushion, in fawn matedassé sprigged with small pale blue and rose flowers. New condition. (Miller)



[NUMBER 180]



[NUMBER 185]

185. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN SKY BLUE
STRIPED SILK BROCADE

150- With square leaf-carved back, open arms with armpads and acanthus-carved supports, and round spirally fluted and tapering legs. Covered in handsome striped silk brocade woven with garlanded baskets of flowers.

[See illustration]

42⁵⁰ 185A. TWO CHINESE PAINTINGS ON GLASS

Chia Ch'ing

One depicting a lady in lapis blue coat seated beside a scarlet-covered table bearing a vase of roses; the other, three female Bodhisattvas descending on clouds to two officials in a landscape. Framed. (*Maugham*)

14½ x 11 inches; 17 x 13¼ inches



[NUMBER 186]

186. CARVED BIRCH AND CRETONNE TOILE CANAPÉ

French Provincial Style

Serpentine triple-arched back with closed arms and short quadrangular cabriole legs with wavy seat rail. Covered in cretonne 'toile de Jouy' printed in carmine with rustic subjects after J. B. Huet. Has slip cover. (N. Y. Private Collector)

Length 5 feet 7 inches

[See illustration]

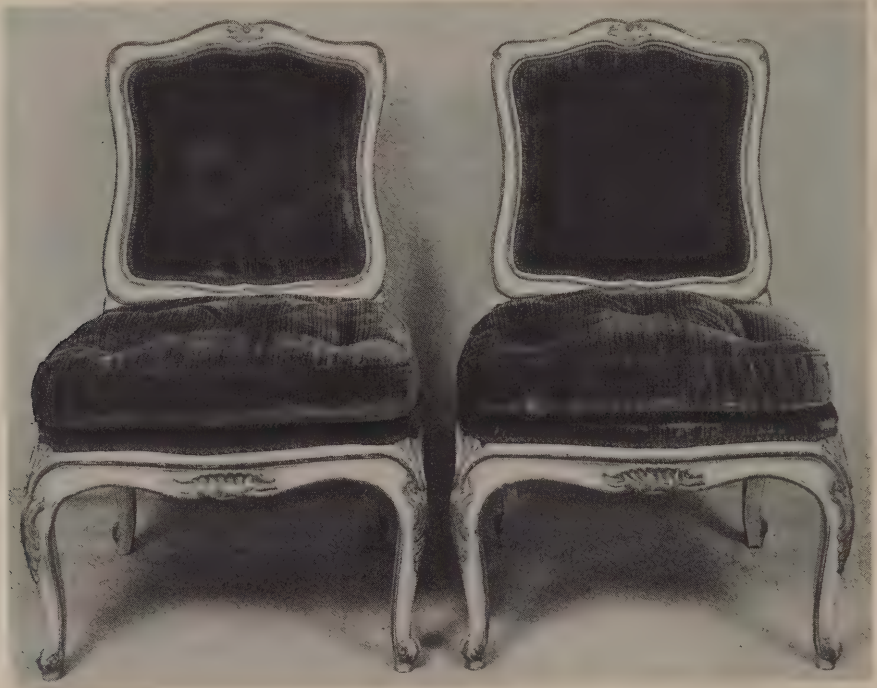
187. CARVED AND SILVERED CENTRE TABLE WITH MIRROR TOP

Square top inset with four quartered squares of mirror glass, the narrow frieze also faced with mirror glass; on round tapering legs finished bone white, with leaf-carved and silvered knops.

Height 30 inches; length 34 inches

188. LOUIS XV PAINTED WHITE AND GOLD SERPENTINE-FRONT COMMODOE
Oblong top with serpentine front containing a single drawer above double cupboards; cabriole legs. Painted white, with gilded moldings and rococo cartouche panels. (Maugham)

Height 33¼ inches; length 40 inches



[NUMBER 189]

189. SET OF FOUR CARVED AND LAQUÉ SIDE CHAIRS IN STRIÉ GREEN VELVET

Louis XV Style

240- Carved and molded back crested with a small shell motive, shaped rocaille-carved cabriole legs with shell and leaf carving at the knees. Back and couched seat cushion in *strié* green velvet.

[See illustration of two]

120- 190. MAPLE DEMILUNE COMMUNE WITH EBONIZED TOP *Biedermeier Style*

Half-round top painted black, the conforming body with convex long drawers having ebonized square knobs, between half-round pilasters; quadrangular tapering legs. (*Maugham*) Height $35\frac{1}{4}$ inches; length $57\frac{1}{4}$ inches

230- 191. PAIR RICHLY CARVED AND GILDED FAUTEUILS IN WHITE SILK BROCADE

Louis XVI Style

With square arched back and open arms with armpads, the frame elaborately carved with foliage; round fluted and tapering legs. Back, seat and armpads in white silk brocade woven with festooned baskets of flowers.



[NUMBER 192]

192. TULIPWOOD AND PALISSANDRE BUREAU À DOS D'ÂNE, MOUNTED IN
BRONZE DORÉ *Louis XV Style*

Slightly *bombé* slant-front desk, opening to interior with three drawers and sliding panel disclosing a well; finely veneered with a radial octagonal parquetry pattern within borders of *palissandre*, the rear with matched quartered veneers; cabriole legs. Mounted with *bronze doré* decorative rococo rims, pierced gallery, festooned escutcheon with amor supporters, and ram's masks upon the knees.
(N. Y. Private Collector) *Height 37 inches; width 30 inches*

[See illustration]



[NUMBER 193]

70- 193. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*
Upright mirror with outset upper corners and leaf-scrolled and voluted lower corners, the skirt supporting a garlanded shell motive; leaf-carved broken pediment, the pediment and skirt diapered with a rosetted trellis motive; mirror glass surrounded by a Greek fret border. (*Maugham*)

Height 53 $\frac{1}{4}$ inches; width 26 inches

[See illustration]

194. CARVED BEECHWOOD CHAISE LONGUE IN POWDER BLUE VELOURS

*Louis XV Style**130-* Horseshoe molded back with arm pads and seat cushion, on cabriole legs.*Length 5 feet 3 inches*

195. VENETIAN ETCHED GLASS WALL MIRROR

420 Upright, with broad mirror glass border embellished with six baguettes; etched with large figure of a faun blowing a conch horn. (*Maugham*)*Height 56 inches; width 30 inches*

196. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

*French, XVIII Century**210-* Provincial commode having oblong top of marble with serpentine front containing two shallow paneled drawers above double cupboards ornamented with sunken cartouches; valanced skirt, short cabriole legs.*Height 38 inches; length 51 inches*

197. SET OF TEN REGENCY BRASS-INLAID MAHOGANY SIDE CHAIRS

*English, circa 1815**550-* Fan-shaped back with inlaid and brass-paneled crowning rail, the seat and back panel covered in dark terra cotta velours; quadrangular incurvate and tapering legs.

Collection of the Countess of Brassey, Kensington, London, W.

198. INLAID TULIPWOOD CENTRE TABLE WITH MARBLE TOP

*French, XIX Century**100-* Circular top of *brèche d'Alep* marble with broad crossbanding and narrow inlaid frieze; on four crossbanded supports terminating in carved feet.*Height 29½ inches; diameter 43½ inches*

199. FOUR-FOLD SCREEN IN IVORY AND WINE RED CISELÉ VELVET

50- Covered in old velvet cut to a design of symmetrical floral clusters garlanded with pairs of leaves, in an ivory ground.*Height 6 feet 6 inches; width 5 feet 8 inches*

200. BIEDERMEIER WALNUT SECRÉTAIRE À ABATTANT

*Circa 1820**190-* Oblong top with ebonized edge, the front with long drawer surmounting an *abattant* opening to a nest of small drawers, the two long drawers below with oval floral brasses; on short splayed and tapering legs. (*Maugham*)*Height 58 inches; width 38¼ inches*

201. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

460- Serpentine-arched back with closed scrolled sides and seat cushion, all covered in needlepoint of the period worked with symmetrically scrolling foliations and blossoms in Venetian red, russet and ivory in a *tête de nègre* ground, the back centring an oval cartouche with *petit point* figure of a court lady. On chamfered square legs with enclosed stretchers.

Length 6 feet 7 inches

[See illustration]

270- 202. BRUSSELS (OR MORTLAKE) TAPESTRY

XVII Century

ODYSSEUS TAKING LEAVE OF PENELOPE. Scene on a stone terrace with a glimpse of the Greek ship at lower left, onto which men are loading oars. The hero, clad in corselet with plumed helmet and red and brown cloak, and holding a spear, takes leave of the tearful Penelope, who is robed in blue and golden yellow; behind her are two weeping handmaidens. Broad dark brown borders of military trophies supporting blank cartouches connected by festoons of fruit and flowers, with flaming urns at lower left and right, upon which are enclosed crossed staves. Tapestry has been rejoined.

13 feet 4 inches x 11 feet 11 inches

190- 203. PAIR VICTORIAN UPHOLSTERED LOVE SEATS IN CHAMPAGNE YELLOW SATIN

Small double horseshoe-shaped sofa with couched back; covered in pale yellow satin, trimmed with fringe.

Length 53 inches

340- 204. LOUIS XV CARVED WALNUT AND SALMON PINK VELVET LIT DE REPOS

With scrolled and voluted ends, seat cushion and three loose cushions in fine salmon pink velvet; valanced and leaf-carved rails, cabriole legs. (N. Y. Private Collector)

Length 6 feet 6 inches

60- 204A. CARVED WALNUT CREDENZA

Italian Renaissance

With two drawers and stiles carved with imbricated brackets, above double cupboards with imbricated oval medallions and border of guilloche moldings; enclosed by pilasters headed by coats of arms and freestanding round columns; gadrooned base. Reconstructed. (N. Y. Private Collector)

Height 41½ inches; length 54 inches

70- 205. GREEN-PAINTED IRON BEDSTEAD

Low arched and railed headboard, bordered with an openwork serpentine vine enclosing a lunette panel of tufted old rose velvet. With box spring and mattress.

Height 44 inches; width 39 inches



[NUMBER 201]

206. PAIR BEECHWOOD AND EGGSHELL SATIN BEDSTEADS

Serpentine arched and molded back, the foot with low cabriole legs and finial, the back couched in eggshell satin. Box springs, mattresses and coverlets.

Height 44 inches; width 43 inches

207. CARVED BEECHWOOD SOFA IN STRIPED SATIN

Directoire Style

With serpentine back and closed scrolled ends and seat cushion, covered in satin with broad rose and gray stripes; splayed and tapering legs continuing the curve of the ends.

Length 7 feet 3 inches

[See illustration]

208. PINE VITRINE CABINET, ELABORATELY MOUNTED IN BRONZE DORÉ

Louis Philippe Style

Quadrangular case with serpentine glazed panels (one cracked), on cabriole legs. Very elaborately mounted with rococo *bronze doré* borders, four rococo pediments with figures of amors in cartouches, urn finials, garlanded shell appliqués upon the aprons, and dolphins at the knees; *bronze doré* X-stretcher. (Miller)

Height 5 feet 10½ inches; width 27½ inches

209. CHIPPENDALE GILDED GESSO OVAL MIRROR *English, XVIII Century*

Large oval glass bordered with fluting and gadrooning, and narrow rococo scrolled edges. (Maugham)

Height 57½ inches; width 32 inches

From H. Blairman & Sons, New York

210. FOUR VICTORIAN CARVED MAHOGANY AND ROSE VELOURS
SIDE CHAIRS

Circa 1850

Couched lyre-shaped back with turned and leaf carved supports, shield-shaped seat on slender cabriole legs; back and seat in rose velours. (Maugham)

211. PAIR WALNUT COMMODES

Louis XV Style

Oblong top and three long molded drawers all slightly recessed, the centre and ends with scrolled bail handles and escutcheons; with cabriole pilasters flaring into the splayed feet.

Height 34½ inches; length 47½ inches



[NUMBER 207]

190- 212. BIEDERMEIER MAHOGANY SECRÉTAIRE À ABATTANT *Circa 1825*
Upper section with a small galleried cabinet with mirrored door between half-round marble pilasters, and flanked by traceried brackets surmounting two small drawers; below is a drop front opening to a fitted interior above two long drawers; on short square tapering legs. (*Maugham*)

Height 5 feet 9 inches; width 33½ inches

[See illustration]

100- 212A. PAIR VICTORIAN BLACK WALNUT CHINA CABINETS
With two arched and glazed doors below a straight frieze; interior painted light green. (*Miller*) *Height 7 feet 1 inch; width 53 inches*

55- 213. NEST OF INLAID MAHOGANY TEA TABLES *Sheraton Style*
Four graduated oblong tables with plain square tapering legs; inlaid with stringing. (*Maugham*) *Height 30 inches; width 29½ inches*

170- 214. TWO DECORATIVE BRASS TABLE LAMPS
One in the form of an Ionic column, with cut and frosted glass bottle-form shade; the other in ruby glass with collars of leafage in gold and white overlay, repoussé brass base and copper reservoir. Fitted for electricity. (*Miller*)
Heights 34 and 31¾ inches

25- 215. MINTON BLUE AND WHITE CHINA TWO-HANDLED OVAL JARDINIÈRE
Large tub with two handles; vertically banded in blue and white, with sprigs of blue blossoms. (*Miller*) *Length 24 inches*

30- 216. JAPANESE SKY BLUE CLOISONNÉ ENAMEL OVOID VASE
MOUNTED AS LAMP
Decorated with a bird perched on an almost bare branch of a flowering plum tree. Fitted for electricity. (*Miller*) *Height 26 inches*

50- 217. PAINTED BLACK AND GOLD SHIP'S CLOCK OF THE "ROBERT E. LEE"
American, circa 1850
Plain round dial, the black and gold border with the name of the steamer. (*Miller*) *Diameter 19¾ inches*

15- 217A. PAIR CARVED AND GILDED LION-HEAD WALL SCONCES *Georgian Style*
Two leaf-scrolled and reeded arms issuing from a lion-head plaque; fitted for electricity. (*Maugham*) *Height 15 inches*



[NUMBER 212]

218. PAIR JAPANESE DECORATED PORCELAIN OVOID VASES
MOUNTED AS LAMPS

25- Tall vase enameled in the *famille rose* colors with warriors and attendants in a landscape, on a crackled buff glaze. One cracked. Fitted for electricity, with shades. (Miller) Height 36 inches

130- 219. THREE DECORATIVE PORCELAIN GROUPS

Group of two naked cupidons, one wreathed in flowers struggling for a bow quiver and heart on the ground; and figures of a boy leaning on a tabouret and a girl in mauve bodice and skirt leaning on a basket of fruit, in Louis XVI costumes. (Miller) Heights 15 to 15½ inches

90- 220. SWISS MUSIC BOX, IN BIRD'S-EYE MAPLE CASE

Plays six airs. Together with a miniature music box playing two airs. (Miller) Lengths 12 and 4 inches

75- 221. TWO DECORATIVE PORCELAIN GROUPS

Turn-Teplitz group of a lady in a crinoline accompanied by a gray sheepdog with a basket of pink roses in its mouth; and figures of Harlequin and Columbine embracing, in royal blue and white with touches of gold. (Miller) Heights 10¾ and 8¾ inches

50- 222. PAIR FRENCH DECORATED ROSE PINK PORCELAIN CACHEPOTS

Painted with a nosegay of rosebuds, narcissus, poppies and other flowers. Base perforated. (Miller) Height 6 inches

ORIENTAL RUGS

180- 223. PERSIAN CYPRESS RUG

Russet-colored field woven with symmetrical arrangements of blue and white lotus and peony palmettes and smaller blossoms enclosed by pairs of green cypresses; five narrow floral vine borders. (N. Y. Private Collector) 15 feet 1 inch x 5 feet 10 inches

540- 223A. KIRMAN CARPET

Deep blue field diapered with an allover pattern of small jigsaw geometrical devices in soft shades of fawn, old rose and pale greenish blue; fawn, old rose and deep blue harmonizing borders. 16 feet 8 inches x 13 feet 4 inches

[See illustration]



[NUMBER 223A, IN PART]



[NUMBER 224]

224. CHINESE RUG

Ch'ien Lung

Imperial yellow field, woven with a central peony roundel in blues, white and apricot, surrounded by emblems of the Hundred Antiques and Flowers of the Seasons, with branches of peonies in the spandrels; yellow inner border with half rosettes, wider apricot border of disks. (*Property of an Estate*)

10 feet 3 inches x 5 feet 10 inches

[See illustration]

225. CHINESE RUG

Ch'ien Lung

225- Soft yellow field, woven with five floral roundels surrounded by stems of flowers in blues, fawn and white and with peony spandrels; double border of formalized half rosettes, and of peonies and blue serrated leaves. (*Property of an Estate*)
8 feet x 5 feet

226. CHINESE RUG

K'ang Hsi

320 Imperial yellow ground, woven in blues, apricot and white with a central roundel of *kylin* enclosed by four peony blossoms, the surrounding field with emblems of the Hundred Antiques and four smaller roundels, with peonies and fretted dragons at the corners; white border of dragons, apricot and yellow fretted inner border. (*Property of an Estate*)
12 feet x 6 feet 2 inches

[END OF SALE]

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